

## PETER FEND

Geboren / Born 1950 in Columbus/ Ohio, USA  
Lebt und arbeitet in Berlin / lives and works in Berlin

### AUSBILDUNG / EDUCATION

Literatur- und Geschichtsstudium am Carleton College, Minnesota, USA  
Recherche für unvollendetes Projekt von Gordon Matta-Clark

### EINZELAUSSTELLUNGEN

2005

"PARALLELPROJEKTE. Vorschläge für Condoleezza Rice", Galerie Christian Nagel, Berlin. PF

2004

"Reverse Global Warming", Spacex, Exeter, UK. OE  
"One to Another"(global policy proposal), American Fine Arts, NY. PF  
"Independence From Big Oil", public art project, Dublin. OE

2003

Galeria Marta Cervera, Madrid. PF

2002

"Global Gas / Super Gas", Ocean Earth vis-à-vis Superflex, Kunstruimte Wagemans, Netherlands.

2001

"Naval Action", Mars Gallery, Tokyo. PF  
"Big Deal: Revival of the Americas", Nikolai Fine Art, NY. OE  
"Sea Change", Spacex Gallery, Exeter, UK. OE  
"Ocean Earth", Rockford Art Museum, Rockford, IL. OE

2000

"RAPID: Post-Petroleum Gas Stations", American Fine Arts, NY. OE  
"Peter Fend", Galeria Marta Cervera, Madrid. PF  
NEWS ROOM NEW YORK (Chaikin, Fend, Lehman, Lombardi), Roger Smith Gallery, NY. NR

1999

"Global Warming: A Rapid Response Remark", at Chelsea Exxon station, on back of Nikolai Fine Art, NY. PF (start public signage campaign).  
"Chase Scene", American Fine Arts, NY. Re Montenegro and NZ algae sites. Montenegro footage sold to/broadcast on NBC Nightly News.  
"Post-War Architecture", installation at Venice Biennale. OE  
(sponsored by Vera List Center for Art & Politics, New School, NY).

1998

NEWS ROOM GRAZ, part of Steirischer Herbst, Graz. NR

1997

Commission for family monument of 120 people, Bronx. PF

1996

"Chernobyl Solutions", Steffany Martz, NY. PF (with OE imagery)Based on travels to Russia sponsored by Viktor Misiano, Moscow.

1995

"Landkraft", Künstlerhaus Thurn & Taxis, Bregenz, Austria. OE  
"Architecture for the 21st Century", Artspace, Sydney. OE

(Spinoff display in Art Taiwan, Museum of Contemporary Art, PF).

1994

"Eurasian Scenario", Marc Jancou Gallery, London. PF  
"Startbahn Oesterreich", Galerie Metropol, Vienna. PF  
"Global Spiral", G-Mex Centre, Manchester, Global Forum. PF  
"Ocean Earth", Strauss & Adamopolous, Frankfurt. OE

1993

"Strategie Globale", Giant Algae System, FRAC Poitou-Charentes, Angouleme, France. Rig contracted with Marc Lombard, La Rochelle. OE  
"Habitus", Galerie Anne de Villepoix, Paris. OE (City Bild)  
"OCEAN EARTH: FOR A WORLD WHICH WORKS", Neue Galerie am Landesmuseum Joanneum, Graz. OE (book published 1994).  
NEWS ROOM COPENHAGEN, with Globe. NR

1992

"Site Simulator, Tivat Bay", American Fine Arts, NY. OE  
"Beach Party Deutschland", Galerie Esther Schipper, Cologne. PF  
"Beach Party Yugoslavia", Riverside Studios, London. PF  
"Documenta Flags", Galerie de Marseille, Marseille. PF  
"Documenta Flags", Le Case D'Arte, Milan. PF  
"Espace Circulant/Spinning Room", Galerie Roger Pailhas, Paris. PF

1991

"Europa", Kunstraum Daxer, Munich. OE  
"Beach Party", American Fine Arts, NY. PF  
NEWS ROOM STOCKHOLM, Galerie Nordenstad-Skarstedt. NR

1990

"City of the Dead / Die Totenstadt", Galerie Tanja Grunert, Cologne. OE  
"Cities as Bodies / Staedte als Koerper", Esther Schipper, Cologne. OE  
NEWS ROOM FRANKFURT, Institut für Neue Medien / Pavilion Varisella. NR  
NEWS ROOM NEW YORK/NEWS ROOM AMSTERDAM. gallery/museum collaboration  
"Progetto Adriatico", Le Case D'Arte, Milan. OE  
"Einheiten", Galerie Ryszard Varisella, Frankfurt. PF  
"Kleine Fragen", Galerie Christian Nagel, Cologne. PF/NR

1989

"Art at the End of the Social", Rooseum, Malmo.  
"Jet Lag". Sole piece selected for sponsor's permanent display.

1988

"BODY" (re Persian Gulf), American Fine Arts, NY. OE  
"Peter Fend", Scott Hanson Gallery, NY. PF

1985

"Bacino Torbido", Museo Santa Barbara, Calabria. OE

1982

"Space Force in Action", Kunsthalle Dusseldorf, OE  
"Art of the State", by Space Force, OE, The Kitchen, NY. OE  
"Global Survey", Chase Manhattan Plaza, sponsored by Lower Manhattan Cultural Council, NY. OE

1979-80

The Offices of Fend, Fitzgibbon, Holzer, Nadin, Prince & Winters.  
Exhibitions/consultations at White Columns, Nova Scotia College  
Of Art, in Los Angeles (catalog; CalArts), London and Lyon.  
Followed, on 3 July 1980, by the founding of Ocean Earth Construction and Development Corporation.

1979  
"World Space: Political Economies After Oil", Peter Nadin Gallery,  
"IRON LUNG: A ROOM DEFINED BY ITS WALLS BUT BY APUMP", Nadin Gallery, NY.

1978  
"Earth Net: An Economic System", in "The Poetry of Systems," with five Systems-based art practices, e.g., Sol Lewitt's drawing instructions, Baxter Art Museum, California Institute of Technology, Pasadena. PF

## GRUPPENAUSSTELLUNGEN

2005  
"Mirage", Alexander & Bonin, NY. PF  
2004  
"Election", American Fine Arts, NY. PF  
"Wonderful", funded site-work. Arnolfini, Cornerhouse, UK. PF  
"Adaptations," Apex Art, NY. OE  
2003  
In "Attack: Art and War", Kunsthalle Wien. PF  
"Banquete/Bankett", at Barcelona Cultural Center, Zentrum fuer Kunst und Medientechnologie (ZKM), Medialab Madrid. OE  
"GNS", entrance installation, Palais de Tokyo, Paris. OE  
"Hardcore", entrance installation, Palais de Tokyo, Paris. OE  
"Utopia Station", Venice Biennale. PF/OE  
"Attack", Kunsthalle Wien. PF  
2002  
"Ars Electronica", Linz. Theme installation. PF  
"Oekonomien der Zeit". Museum Ludwig, Cologne, Akademie der Künste, Berlin and Migros Museum, Zurich. PF  
"Ecovention", Contemporary Art Center, Cincinnati. OE  
"Ways Out", Stroom, The Hague. Offshore algae-rig. OE  
2000  
"World Trade", Roebling Hall, Brooklyn.  
1998  
"Cartographers", in Zagreb, Warsaw and Maribor (entrance). OE/Center .  
1997  
French Pavilion TV Studio, Venice Biennale. PF  
1996  
"Atopic Site", six projects, Tokyo Big Sight. OE  
various events of Copenhagen, European City of Culture. PF  
1995  
"Faith, Hope, Love, Death", Kunsthalle Wien, entry installation. PF  
"On Board", Aperto sponsored by France/Austria, Venice Biennale.  
Investigation of algae health in the Venice Lagoon. PF  
"Photography After Photography", Siemens Kulturprogramm, Munich, Winterthur, throughout Europe, ICA Philadelphia, etc. OE  
1993  
Aperto, Venice Biennale. PF in Aperto book; OE in Biennale book.  
"Kunst in Weltmasstab", Kunsthalle Kiel. PF  
"Fontanelle", Potsdam. Proposal for Elbe Basin watershed. PF  
"Kontext Kunst", Neue Galerie Graz.  
"Bird Eyes": radar study of bird flights through urban tissue. PF/OE  
"First Europeans", Schloss Charlottenberg, Berlin. PF  
Antwerp Cultural Center, European City of Culture. OE  
"The Edge of Chaos: New Ways of Seeing", Louisiana Museum, NEWS ROOM PARIS. Dossier display in Galerie des Archives, Paris. NR  
1992  
Documenta IX, Kassel. Flags at the entrance. PF  
Floriade, The Hague. Satellite imaging of North Sea/Baltic

Sea. OE  
Assemblée Nationale, Paris. "Corse Divise" PF  
"Documatter", Andrea Rosen Gallery, NY. PF  
"Il Faut Construire Hacienda", CCC, Tours. PF  
"Reconnaissance", Simon Watson Gallery. OE/PF  
"Multiplici Culturali", selected by Angela Vettesse. Rome. PF  
NICAF, Yokohama. Guest installation. PF  
1991  
Wiener Festwochen, Vienna subway-station installations. OE  
FRAC Corse, Corte, Corsica. PF  
FRAC Pays de la Loire, "Iberian Current", co-produced with  
Meteo-France, with summer residency. OE/PF  
"Teorici Americani", Ottagano, Milan PF  
1990  
"Köln Show", at Daniel Buchholz, Cologne. PF  
"California Project", Terrain, San Francisco. PF  
1989  
"Completion of the War", American Fine Arts, NY. PF  
"Global Monitoring and Assessments: Towards the 21st Century", two-part presentation in conference sponsored by UN Food & Agriculture Organization and UN Environment Program, Fondazione Cini, Venice. OE  
1988  
"The New Poverty II," Meyers-Bloom Gallery, LA. PF  
"International Landscape", XPO Gallery, Hamburg PF  
"Computer Images of Architecture", NY Chapter, American Institute of Architects. Analyses of satellite data. OE  
Prize-winner in "Competition Diomede", The Clocktower. PF  
Kunstraifair, Amsterdam. Featured guest. OE  
1987  
Documenta VIII, through Ingo Gunther: "Ocean Earth". OE  
"The New Poverty", John Gibson Gallery, NY. PF  
1986  
"Surveillance", LACE Gallery, LA. Arranged by Wolfgang Staehle. Imagery later seized by Gunther. OE  
1985  
"Deutsche Kunst, 1945-1985", Nationalgalerie Berlin, cited incorrectly as Ocean Earth being only PF and IG.  
1984  
"Kunst und Medien", Kunsthalle Berlin.  
"Fernsehregierung", translated from "Television Government". OE  
"Via Satellite", Amerika Haus, Cologne. PF  
"The International Show", curated by Michael Smith, NY. PF  
1983  
"Television Government", Space Force, in 1984 Show, Ronald Feldman Gallery/Village Voice. Falklands and Beirut. OE  
"Image/Process", The Kitchen, NY. OE  
1982  
"Natural History", Grace de Borgenicht Gallery, NY. PF  
Curated by Scott Cook. Basin map of Caribbean continuum,  
Produced first for UN Environment Program North America office.  
1981  
"New York, New Wave", PS 1, curated by Diego Cortez. PF  
"Forrest Avenue Maze", South Bronx, NY. Stretch-fabric contract, to OE.  
Urban Animals II: "Jamaica Fish/Bird Port". PF  
1980  
Participation in artist-run shows:  
Real Estate Show, NY, leading to Ruhrgebiet, Duisburg, Germany.  
Times Square Show, with mega structures for mid-town.